FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00143023-A **Type of Permit:** FILMING **Release Date:** 10/25/2018

**Production Company** TOBOGGAN INC

**Insured Company Name** TOBOGGAN INC
Contact Phone No. 1 310-577-5216
Contact Phone No. 2
Fax
Address 1821 LINCOLN BLVD
VENICE, California 90291

**Production Title** BONEZ JOB #1844

**Type of Production** Music Video

**Producer** Keita Yamamura

**Director** Keita Yamamura

**1st AD** Keita Yamamura

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Daniel Poissant

**Location Manager** Mako Hironaka
Primary Phone Mobile - 310-897-1542
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $38.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $85.00 |

**Total Permit Fee** $232.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143023-A | **Location Manager** | Mako Hironaka |
| **Production Company** | TOBOGGAN INC | Primary Phone | Mobile - 310-897-1542 |
| **Insured Company** | TOBOGGAN INC | Secondary Phone | |
| **Production Title** | BONEZ JOB #1844 | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 10/24/2018 - 10/24/2018 12:00 - 01:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**

filmla.pdf
Doc1.pdf
UAS Cert FA3N7E9YHT.pdf

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## Summary Information — Location



**Permit Number** F00143023-A
**Production Company** TOBOGGAN INC
**Insured Company** TOBOGGAN INC
**Production Title** BONEZ JOB #1844

**Location Manager** Mako Hironaka
Primary Phone Mobile - 310-897-1542
Secondary Phone

62341-VISTA GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 16 |
| LA City UFSO assigned | 43775 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior Performance and Playback; Band playing on helipad; PFO #62341; Filming on helipad; Putt-putt geny; Drone activity (1500-1830 hrs): aerial tracking/establishing shots of activity on ground (at or below 400' AGL);

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Location Notes**

**Coordinator Note** UFSO REQUIRED
10/24; 1200-2359 HRS
4730 Crystal Springs Dr, Los Angeles, CA, 90027 (GRIFFITH PARK - HELIPAD)

**Coordinator Note** RIDER A EXTENDS TIME AT LOCATION 1 HOUR AND COLLECTS ADDITIONAL REC & PARK MONITOR AND UFSO FEES

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00143023-A

# Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 10/24/18 Production Title: BONEZ

Production Company: TOBOGGAN, INC Applicant Name: KEITA YAMAMURA

Location Address: GRIFFITH PARK 4730 CRYSTAL SPRINGS DR LA, CA 90027 Hours of UAS Activity: 3pm-6:30pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aliens and Machines, LLC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Phantom 4 Pro v2 UAS "N" # or registration #: FA3N7E9YHT

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☒ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Hiroyuki Murakami Certificate #: 4087515

Remote Pilot Phone #: 323-806-6881 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

## FILMLA. USE ONLY

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
HIROYUKI MURAKAMI
V ADDRESS 615 S PROSPECT AVE UNIT 205
REDONDO BEACH CA 90277-4419
VI NATIONALITY JAPAN
IVa D.O.B. 29 NOV 1980
SEX M
HEIGHT 66
WEIGHT 135
HAIR BLACK
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4087515
X DATE OF ISSUE 17 JAN 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S

NOT A PERMIT

# Small UAS Certificate of Registration

Name: Hiroyuki Murakami

Manufacturer: DJI

Model: Phantom 4 Pro V2.0

Serial Number: 11UCF6U0A40321

Certificate Number: FA3N7E9YHT

Issued: 08/04/2018 Expires: 08/04/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Vista Helipad on 10/24/18.**
- **Ok to use cameras, equipment carts, cable, small lights, layout board and musical instruments.**
- **Ok to use drone with FSO present.**
- **Ok to have a generator with concrete or plywood base.**
- **Placement of generator and other equipment on the helipad is contingent upon the present FSO.**
- **This is an active Helipad, any equipment placed on the helipad MUST be able to be moved within 5 minutes in the event of an emergency.**
- **Ok to park 1 motorhome, 2 trucks, 2 vans and 5 crew cars along onside of Vista Del Valle.**
- **Ok to set up 2 pop up tents with tables and chairs for catering on same side of Vista where vehicles are parked.**
- **Due to scheduled Greek Concert, productions vehicles must be landed at Vista Helipad before 3pm. After 3pm, no vehicles will be allowed to come in/out via the Vermont Gate.**
- **No activity permitted on Vermont side between 10pm-7am.**
- **Company will exit via the Travel Town Gate, "EBC" monitor will escort production vehicles out via Travel Town. Due to the concert, crew cars must also exit via Travel Town along with the trucks.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

DRAFT

- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-143023**
**TOBOGGAN INC- BONEZ JOB #1844**
**VISTA HELIPAD, VISTA DEL VALLE AND TRAVEL TOWN GATE**

NOT A PERMIT